

PIONEER ACADEMY SUMMER READING LIST

For Students Entering 12th Grade

2021 - 2022

During the summer, students entering 12th grade are to read **and** complete a dialectical journal for **TWO** books from the list below.

The purpose of the dialectical journal is to record your interactions with the text as you progress through the book. It is a way of recording your responses, positive or negative, and to track your reading through the story. Don't simply summarize what you read, but rather respond, reflect, and track your thoughts. Follow these instructions:

- Select 10 passages or quotes from your summer reading book to respond to, either in a notebook or in a doc.
- Divide the page in half. Title the column on the left: "Passages from the Text." Title the column on the right: "Responses to the Text."
- Copy each passage word for word into the left column. Jot down the page number that indicates where the passage is located in the text.
- Respond to the quote in the right column. Try using the prompts provided below.
- Show that you have read the entire book by responding to passages from the entire text.

Entry Prompt Samples:

- "The imagery reveals . . . "
- "The setting gives the effect of . . . "
- "The author seems to feel . . . "
- "The tone of this part is . . . "
- "The character(s) feel(s) . . . "
- "This is ironic because . . . "
- "The detail seems effective/out of place/important because . . . "
- "An interesting word/phrase/sentence/thought is . . . "
- "Something I notice/appreciate/don't appreciate/wonder about is . . . "
- "This reminds me of . . . "
- "I agree / disagree with the author because . . . "

Dialectical journals will be collected the first week of class. An additional in-class writing assignment on the summer reading will also be given the first week of class.

Choices for students entering grade 12:

(AP students should choose at least 1 of the 2 books from the nonfiction part of the list)

Fiction

Pride and Prejudice by Jane Austen

Jane Eyre by Charlotte Bronte

The Stranger by Albert Camus

A Tale of Two Cities by Charles Dickens

Tess of the d'Urbervilles by Thomas Hardy

Atonement by Ian McEwan

1984 by George Orwell

To the Lighthouse by Virginia Woolf

Heart of Darkness by Joseph Conrad

Non-fiction

A Walk in the Woods by Bill Bryson

In Cold Blood by Truman Capote

Complications by Atul Gawande

Outliers by Malcolm Gladwell

Midnight in Chernobyl by A. Higginbotham

The Devil in the White City by Erik Larson

The Omnivore's Dilemma by Michael Pollan

Me Talk Pretty One Day by David Sedaris

Educated: A Memoir by Tara Westover

Glass Castle by Jeannette Walls

A Room of One's Own by Virginia Woolf

Black Boy by Richard Wright

Google Classroom codes:

British Literature	du6rddv
Honors American Literature	dahdppa
AP Language and Composition	4q7cabx
American Literature CP	toc6is6